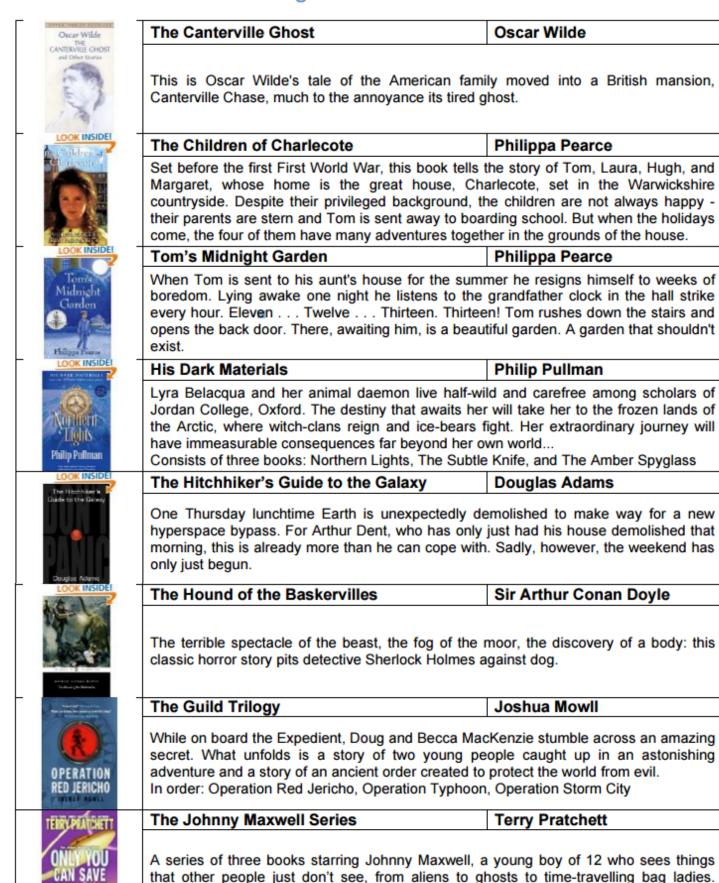
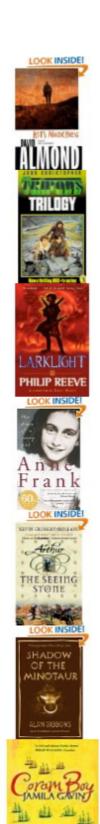
Year 7 Reading List for Confident Readers



From the author of the acclaimed Discworld series.



Kit's Wilderness

David Almond

When Kit moves to Stoneygate--a once thriving mining village haunted by a long-ago tragedy which killed 117 children--he is befriended by the wretched, sullen John Askew, a boy whose very soul has been fractured by his violent upbringing. As Kit's grieving grandfather begins to lose his grip on life, Kit is irresistibly drawn into a treacherous game played for the highest of stakes.

The Tripods Trilogy

John Christopher

Massive, alien machines, the Tripods had ruled Earth for hundreds of years and enslaved the minds and bodies of most adults.

The books are: White Mountains, City of Gold, and Pool of Fire

Larklight

Philip Reeve

Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon when a visitor arrives. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. When their guest arrives a Dreadful and Terrifying (and Marvellous) adventure begins. Followed by Starcross and Mothstorm.

The Diary of a Young Girl

Anne Frank

Non-fiction. The diary of Anne Frank, kept between 1942 and 1944, detailing her extraordinary experiences during the war.

Arthur – The Seeing Stone

Kevin Crossley Holland

Young Arthur de Caldicott is anxious to grow up, spread his wings and become a knight. But for now he must content himself with the life he has in the bosom off his family and friends. One day one of these friends, the old and mysterious Merlin, gives Arthur a special stone, and from that moment his life becomes entwined with that of King Arthur himself...

Shadow of the Minotaur

Alan Gibbons

'Real life' or the death defying adventures of the Greek myths, with their heroes and monsters, daring deeds and narrow escapes - which would you choose? For Phoenix it's easy. He hates his new home and the new school where he is bullied. He's embarrassed by his computer geek dad. But when he logs on to The Legendeer, the game his dad is working on, he can be a hero.

Coram Boy

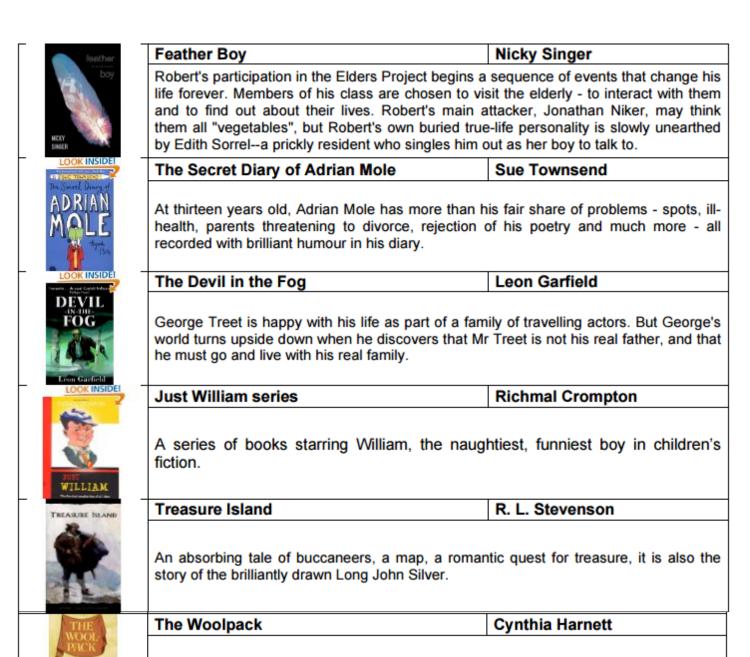
Jamila Gavin

Coram Boy is a glorious web of changing fortunes and subtle intrigues. There is tragedy and corruption, hope and evil. Sometimes brutal and sometimes unceasingly bleak, the genre of historical fiction has rarely been this good.

Calling a Dead man

Gillian Cross

When John, an explosives expert, dies in an accident in Russia, his sister Hayley and his friend Annie go there to mourn. Before long they begin to suspect that there is more to John's death than meets the eye, and that certain people are desperately trying to keep them away from the truth.



A thrilling evocation of a boys' adventures in pre-Tudor England, when the wool trade

(and the king) became embroiled in the money-lending of the Lombards.