

Course Description

Form your own Performing Arts Company. Learn and develop Performing Arts skills, in acting, dance and/or musical theatre through exploring professional work. Develop valuable skills and techniques in devising, performance and production and explore potential careers in the industry.

The course is a practical introduction to life and work in the Performing Arts industry. You can explore the sector while developing skills including teamwork, leadership and communication; developing and presenting to a brief; analysing, evaluating and enhancing your learning.

Topics Covered

Two internal assessments: Component 1 and 2. (60%)

- **EXPLORE** – Get a taste of what it's like to be a professional actor, dancer or musical theatre performer! Students explore the processes used to create a performance. They explore performance styles, creative intentions and purpose and investigate how professional practitioners create and influence what's performed. Students discover performance roles, skills, techniques and processes within the industry.
- **DEVELOP** – Students develop performance skills and techniques by reproducing existing performances and develop skills and techniques in the chosen discipline(s) of acting, dance and musical theatre. They take part in workshops, classes and rehearsals to gain physical, interpretative, vocal and rehearsal skills and apply these skills in performance. Students then reflect on their progress, performance and how they could improve.

Exam Details

One external assessment: Component 3. An externally assessed task, where students work in groups of between 3 and 7 members to create a performance based on a set brief. (40%)

- **APPLY** – Students pull together all they have learned and apply their knowledge in a performance. Using the brief and previous learnings to come up with ideas they build on their skills in classes, workshops and rehearsals. They review the process using an ideas and skills log and perform a piece to their chosen audience.

Coursework / Controlled Assessment Information

Components one and two are internally assessed assignment briefs.

Enrichment

Students will form their own company and perform work they have devised to audiences. They will learn about the job roles within the Theatre and Entertainment Industry, lead KS1 and KS2 workshops and take part in workshops with professional artists, go on tours, and perform in a variety of events.

Students will also gain experience by visiting the West Yorkshire Playhouse for an Industry Day where they will interview industry professionals and tour the venue. They will also participate in a trip to the Theatre to review a current musical. In addition, Students will have the opportunity to work with professionals from organisations such as Manic Chord Theatre Company, Yorkshire Dance and LB Casting agency.

Progression Route/s

The BTEC Tech Award focuses on building skills which will give students the confidence to progress in whatever path they choose.

The course is designed to be taken alongside GCSEs, providing opportunity to apply academic knowledge to everyday and work contexts, giving students a great starting point for academic or vocational study post-16, as well as preparing them for future employment. The BTEC Tech Award is a practical introduction to life and work in Performing Arts, so students can develop their understanding of the sector and see whether it's an industry they'd like to be in.

Students can continue their Performing Arts studies at college or sixth form centre. Courses on offer can include: 'A' Levels in Dance, Theatre Studies or Performing Arts, BTEC Level 3 in Performing Arts. Progressing to university means you can then specialise in a much more specific style of Performing Arts.

Even if you choose not to continue your Performing Arts studies beyond school, the skills you develop during the course will give you a head start when applying to college or for an apprenticeship. It tells the interviewer you are good at the following: Working as part of a team; being creative; being resilient; confidence in talking to people including giving presentations; being reliable – good attendance; being committed to a project.